

Faux is a film company created by Sérgio Tréfaut in 2002 to produce his personal projects: creative documentaries and feature films. All the films in the Faux catalogue have won awards at International film festivals and been broadcast on TV channels around the world: ARTE (France-Germany), WDR (Germany), RTBF (Belgium), YLE (Finland), SVT (Sweden), TV3 Catalunya, Canal Sur, Canal História (Spain), ERT (Greece), RTP, TV Cine (Portugal), Canal Brasil, GNT (Brazil), RTV (South Korea). Faux also distributes these films throughout a wide network of cinemas in Portugal.



SÉRGIO TRÉFAUT was born in Brazil in 1965. After completing a Master's degree in Philosophy at the Sorbonne (Paris), he started work in Lisbon as a journalist. His career evolved from there to his eventually becoming a producer and a prize-winning director of documentaries and feature films screened in more than 50 countries. Sérgio Tréfaut has been on the board of the EDN (European Documentary Network), and co-founded Doclisboa International Film Festival, which he directed between 2004 and 2010.

IN DEVELOPMENT

FAUX



EL RIO

COMING OUT 2024

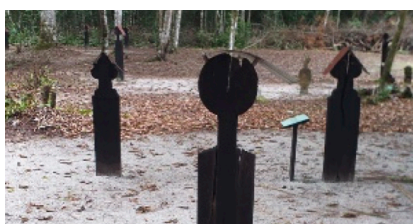
El Rio is a film-essay about the power of ideologies. Taking the example of Simón Bolívar, the mythical hero of Latin American independence, as a starting point, we see how the most triumphant of men can be transformed into the most defeated and vice-versa; and how a falsified narrative of history is always necessary to manipulate the masses.



INCÊNDIO

COMING OUT 2025

Taking as its starting point the tragic fire at the National Museum of Rio de Janeiro in 2018, in which part of the material memory of a country was reduced to ashes, this documentary proposes to go through the history of Brazil in the 20th century and through four journeys about heritage, abandonment, destruction and the construction of an identity.



ELDORADO

COMING OUT 2025

Inspired by ancient accounts of travel to the New World, Eldorado will be a film-exploration, a film-discovery and a travelogue that covers the three Guyanas (Guyana, Suriname, French Guyana). The arc of this film, which covers five centuries of history, is driven by the unbridled adventure of men in search of riches.

COMING OUT 2023

THE BRIDE

A TEENAGER IN THE JIHAD

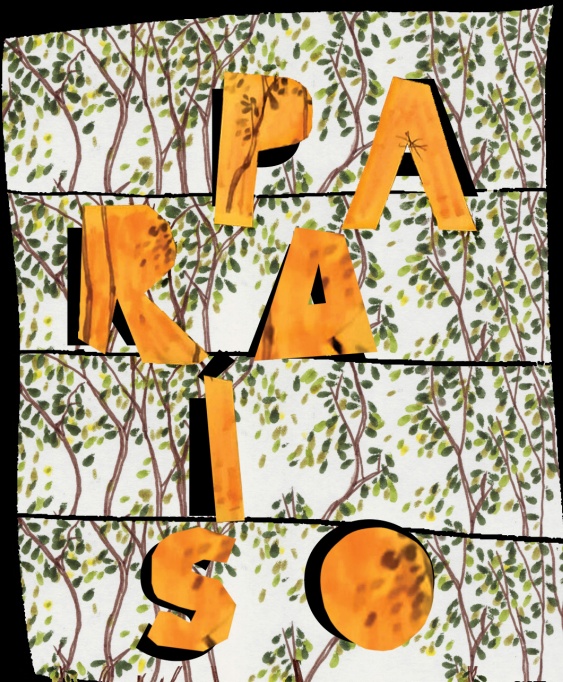
JOANA BERNARDO HUGO BENTES LOLA DUEÑAS

A FILM BY SÉRGIO TRÉFAUT

A European teenager ran away from home to marry a Daesh fighter. She became a bride of the Jihad. Three years later, her life has dramatically changed. She is living in an Iraqi prison camp. Now, she has two children to take care of and is pregnant again. She is a 20 year old widow and soon to be put on trial in the Iraqi courts. What have three years of war and brainwashing done to her?

THE BRIDE, 2022, 81', FICTION

SACEM
GRAND PRIX
DOCUMENTAIRE
MUSICAL
FIPADOC 2022



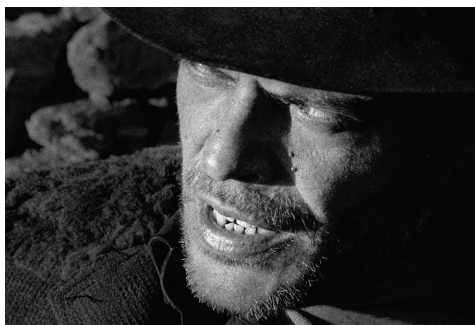
PARAÍSO

MEMORIES THAT MAKE PEOPLE SING

Elderly people gather every day in the romantic gardens of Catete Palace, the former Presidential Headquarters of Brazil, in Rio de Janeiro. Every day after sunset, old men and women would come to talk about the meaning of life and sing love songs. With shooting suddenly interrupted by the coronavirus pandemic, this film has become a tribute to a decimated generation.

PARADISE, 2021, 85', DOCUMENTARY

É TUDO VERDADE - IT'S ALL TRUE DOCLISBOA MESSAGE TO MAN FIPADOC BELDOCS
DOCSBARCELONA KRAKOW FILM FESTIVAL MONTEVIDEO FILM FESTIVAL MAKEDOX
MAKEDONIA



RAIVA

RAGE, 2018, 85', FICTION, WITH ISABEL RUTH, LEONOR SILVEIRA, HUGO BENTES, LUÍS MIGUEL CINTRA, ADRIANO LUZ, DIOGO DÓRIA, CATARINA WALLENSTEIN, LIA GAMA

Portugal, 1950. In the desolate landscape of the South, battered by strong winds, misery and hunger, sudden violence erupts: a succession of cold-blooded murders occur over a single night. What's the origin of these crimes? Based on a classic novel of the XX century, *Raiva* is a dark tale of abuse and revolt.

GRANDE VENCEDOR DOS PRÉMIOS SOPHIA DA ACADEMIA PORTUGUESA DE CINEMA MELHOR FILME MELHOR ACTOR MELHOR ACTRIZ MELHOR FOTOGRAFIA MELHOR ARGUMENTO ADAPTADO MELHOR ACTOR SECUNDÁRIO GLOBO DE OURO PARA MELHOR FILME E MELHOR ACTRIZ PRÉMIO DA CRÍTICA – FESTIVAL DE MOSCOVO PRÉMIO DA FEDERAÇÃO INTERNACIONAL DE CINECLUBES FESTIVAL DE MOSCOVO PRÉMIO ESPECIAL DO JÚRI NO FESTIVAL DE SEVILHA

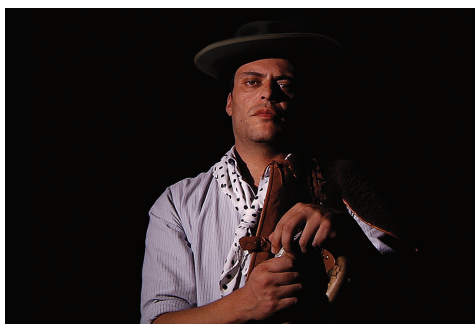


TREBLINKA

TREBLINKA, 2016, 61', FILM ESSAY, WITH ISABEL RUTH, KIRILL KASHLIKOV

Russia, Ukraine and Poland: a ghost train carries the memory of the extermination camps. The voices of the survivors tell us what is impossible to see. «Once I dreamed that a certain past would never come back. But I was wrong. It is always here». «I hate train stations, railway tracks, wagons. I feel as if all trains would take me to Auschwitz, Dachau, Treblinka».

BEST FILM PERUGIA BEST PORTUGUESE FILM INDIELISBOA 2016 SPECIAL AWARD PANORAMA SALVADOR NOMINATED FOR BEST PHOTOGRAPHY FENIX AWARDS VISIONS DU RÉEL MESSAGE TO MAN MOSTRA DE SÃO PAULO FESTIVAL PUNTO DE VISTA CARTAGENA EDINBURGH



ALENTEJO, ALENTEJO

ALENTEJO, ALENTEJO, 2014, 96', DOCUMENTARY

A journey into the hot Alentejo countryside region (South of Portugal) discovering *Cante* music and the life of the polyphonic choirs, originally formed by agricultural workers and miners who express the deep voice of the Earth through song.

BEST PORTUGUESE FEATURE-LENGTH FILM AWARD INDIELISBOA 2014 TAP AWARD BEST PORTUGUESE DOCUMENTARY BEST FEATURE-LENGTH FILM AWARD DOCSBARCELONA+MEDELÍN 2014 SÃO PAULO IFF KRAKOW IFF



CANTE

OFFICIAL FILM FOR UNESCO CULTURAL HERITAGE, 10'

Cante shows the spirit and the origins of *Cante Alentejano*.



VIAGEM A PORTUGAL

JOURNEY TO PORTUGAL, 2011, 75', FICTION, WITH MARIA DE MEDEIROS, ISABEL RUTH

24 hours in a Portuguese airport. Of all the passengers on her plane, Maria, a Ukrainian woman, is the only one to be detained and interrogated. The situation turns into a nightmare when the Police officers realize that the man waiting for her is Senegalese. Illegal immigration? Human trafficking? *Journey to Portugal* is based on a true story.

GOLDEN AWARD FOR BEST FILM – SPIRIT OF FIRE IFF RUSSIA RELLUMES AWARD BEST FILM GIJÓN IFF SPAIN NOMINATED FOR TWO PORTUGUESE GOLDEN GLOBES 2011 BEST FEATURE FILM AND BEST ACTRESS – CAMINHOS DO CINEMA PORTUGUÊS



A CIDADE DOS MORTOS

THE CITY OF THE DEAD, 2009, 60', DOCUMENTARY

The City of the Dead in Cairo is the largest necropolis in the world. A million people live inside the cemetery. We can find everything there: bakeries, cafes, schools, puppet theatres. Although the City of the Dead extends for more than ten kilometers, it is nevertheless a village where mothers scheme to find the best match for their daughters, boys chase girls, and neighbours fight every day.

PREMIERE IN INTERNATIONAL COMPETITION AT IDFA – AMSTERDAM BEST DOCUMENTARY DOCUMENTA MADRID 2010 TWO MONTHS IN PORTUGUESE CINEMAS SCREENED IN MORE THAN 30 COUNTRIES

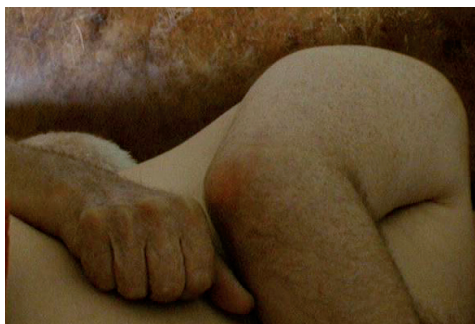


WAITING FOR PARADISE

WAITING FOR PARADISE, 2009, 20', DOCUMENTARY (SHORT FILM)

Every week the City of the Dead plays host to weddings. There are amazing parties, which last several days and are always held in the cemetery. The party begins one morning with the setting out of the bride and groom's mattress. Several days later, the festivities culminate in a knockout party with live musicians, where there's often alcohol, consumption of hashish... and banknotes flying in the air.

RELEASED IN CINEMAS WITH "THE CITY OF THE DEAD"



PADRE NOSTRO

PADRE NOSTRO, 2008, 40', DOCUMENTARY, BY CARLO LO GIUDICE

Padre Nostro is a love-story between a father and son, Salvatore (49) and Vannino (90). Salvatore and Vannino share everything, even their bed. They fall asleep in each other arms because Vannino can't sleep if Salvatore doesn't stroke his back a little.

BEST DOCUMENTARY GENOVA FILM FESTIVAL 2009 SILVER AWARD FOR BEST DOCUMENTARY BELLARIA FILM FESTIVAL 2009



AGORA TU

HANDING OVER, 2007, 14', SHORT FILM, BY JEANNE WALTZ, WITH ANA MOREIRA, GONÇALO WADDINGTON, RUI MORISSON

A man has to sell the home he has spent such happy times in. His daughters have grown up and left. Reluctantly, he shows the house to some prospective buyers: a young couple with a child. When they arrive, in love and so happy, the house owner sees a reflection of himself years before. This unexpected glimpse of his past makes handing over somehow easier to bear...

LOCARNO INTERNATIONAL FILM FESTIVAL CURTAS DE VILA DO CONDE FESTIVAL INTERNATIONAL DE LILLE



CARTAS A UMA DITADURA

LETTERS TO A DICTATOR, 2006, 60', DOCUMENTARY, BY INÊS DE MEDEIROS

A hundred letters written by Portuguese women during the Salazar dictatorship were found by chance in a second-hand bookshop. By confronting the women who wrote these letters with the ghosts of the past, and revealing important archive material, *Letters to a dictator* takes us on an in-depth journey through the obscurantism that dominated Portugal for half a century.

FIPA D'ARGENT FOR BEST DOCUMENTARY BIARRITZ 2007 BEST PORTUGUESE FILM DOCLISBOA, 2006 AUDIENCE AWARD MOSTRA DE CINEMA DE SÃO PAULO 2007 FEMINA AWARD RIO DE JANEIRO, 2008 ONE MONTH IN PORTUGUESE CINEMAS



LISBOETAS

LISBOETAS, 2004, 100'/60', DOCUMENTARY

A musical and poignant documentary about the wave of immigration that has changed Portugal in recent years. *Lisboetas* is a secret window opened onto new realities: ways of life, the job market, rights, religious cults and identities. A trip to an unknown city.

BEST PORTUGUESE FILM INDIELISBOA INTERNATIONAL FILM FESTIVAL BEST DOCUMENTARY URUGUAY INTERNATIONAL FILM FESTIVAL BEST DIRECTOR AND BEST EDITING CINEPORT BRAZIL THREE MONTHS IN PORTUGUESE CINEMAS



NOVOS LISBOETAS

NEW LISBONERS, 2003, 25', FILM INSTALLATION

At the end of the XX Century, Portugal received more than half a million immigrants. Most of them settled in Lisbon. Who are these immigrants? Where do they come from? What do they expect from Portugal?

PARC DE LA VILLETTE, PARIS FUNDAÇÃO GULBENKIAN, LISBON VILA DO CONDE CURTAS FILM FESTIVAL



FLEURETTE

FLEURETTE, 2002, DOCUMENTARY, 80'

A poignant family story. Do we know the people closest to us? Do we want to know them? Sérgio tries to understand the troubled past of his mother, Fleurette, 79 years old. Notwithstanding her resistance to his questions, little by little, throughout the film she reveals almost another life where love is closely related to politics. From occupied France and Nazi Germany to the Brazilian dictatorship and the Portuguese revolution.

JORIS IVENS COMPETITION IDFA AMSTERDAM GRAND PRIX LES ÉCRANS DOCUMENTAIRES BEST EDITING DOCLISBOA BEST IBERIAN FILM EXTREMADOC DOCUMENTARY FORTNIGHT, MOMA NEW YORK DISTRIBUTED IN 7 COUNTRIES BY CINEMANET EUROPE



INTERVIEW WITH ROBERT KRAMER

INTERVIEW WITH ROBERT KRAMER, 1998, 35'

This last testimony of Robert Kramer (1939-1999) is a moving documentary with the independent American film director, in which he speaks of his political activism, his way of filmmaking, his relationship with Portugal and the revolutionary movements. In this interview, Kramer's bright and powerful speech magnetizes the audience.



OUTRO PAÍS

ANOTHER COUNTRY, 1999, 70', DOCUMENTARY, WITH SEBASTIÃO SALGADO, GLAUBER ROCHA, ROBERT KRAMER, THOMAS HARLAN, PEA HOLMQUIST, GUY LE QUERREC, DOMINIQUE ISSERMANN

The Portuguese Revolution (1974-75) seen through the eyes of some of the most important photographers and filmmakers that witnessed the event. Their dreams and expectations and what came out of the revolution. With outstanding historical footage.

BEST PORTUGUESE DOCUMENTARY 1999 GOLDEN GATE AWARD SAN FRANCISCO FILM FESTIVAL



ALCIBIADES

ALCIBIADES, 1992, 26', SHORT FILM, WITH MARIA DE MEDEIROS, PEDRO FRADIQUE

A musical fable inspired by Plato's Symposium. In a shameless speech, Alcibiades, a prominent young Athenian aristocrat, propounds his strategies to seduce the old philosopher, Socrates. He believes that the wisdom and knowledge he imagines Socrates has, can be transmitted via physical contact.

LOCARNO INTERNATIONAL FILM FESTIVAL SPECIAL MENTION CENTRE NATIONAL DU CINEMA, PARIS